

**First Quarter
Existence Phenomenon**

I. Transcendental state	Steps 1 to 20
II. Self referral state	Steps 21 to 40
III. Unity state	Steps 41 to 60

TRANSCENDENTAL STATE

- | | |
|-----------------------------------|-----------------------|
| 1. Transcendental state | Steps 1 to 5 |
| 2. Five basic elements | Steps 6 to 10 |
| 3. Sun to Earth range | Steps 11 to 15 |
| 4. Transcendental carriers | Steps 15 to 20 |

TRANSCENDENTAL CARRIERS

STEPS 1 TO 5

1

EXISTENCE PHENOMENON

1. One shall sit comfortably and permit the transcending mind to chase its existence in reference to one's body.
2. One may first have a pause to focus upon one's head.
3. Then one shall have a focus upon one's brain.
4. One shall again have a pause and focus upon one's 'heart'.
5. Then upon one's senses one by one.
6. One shall once again have a pause and have a focus upon one's pulse.
7. Then upon one's breathing.
8. It would be a blissful experience to chase the way the sensory impulses reach one's mind.
9. And the way mind transcends from the sensory domain to the intelligence field and ahead into consciousness core,
10. And the way one's transcending mind brings one face to face with the existence phenomenon.

2**FIVE BASIC ELEMENTS**

1. One shall sit comfortably and permit the transcending mind to chase the values and order of five basic elements (Earth, Water, Fire, Air, Space).
2. These elements values deserve to be in their sequence and order of these elements as no. 1 Earth, 2, Water, 3. Fire, 4. Air and 5. Space.
3. Sequentially one shall focus upon the values of these elements in the manifestation of human frame.
4. One way to approach the values of these five elements in the context of the human frame is in reference to the solid content / bones, liquids, temperature, breathing air and the space within the human frame.
5. The other way to approach the values of these five basic elements, in the context of human frame is in terms of five senses.
6. One shall sit comfortably and permit the transcending mind to simultaneously chase the values and order of first element and first sense.
7. Second shall sit comfortably and permit the transcending mind to simultaneously chase the values and order of first element and first sense.
8. Third shall sit comfortably and permit the transcending mind to simultaneously chase the values and order of first element and first sense.
9. Fourth shall sit comfortably and permit the

transcending mind to simultaneously chase the values and order of first element and first sense.

10. It would be blissful exercise to simultaneously chase values of elements and senses in the sequence and order of the elements and senses.

3

SUN TO EARTH RANGE

1. One way to approach the existence phenomenon is as 'Sun to Earth range'.
2. 'Sun to earth range', is a six steps long range : Sun, Space, Air, Fire, Water and Earth.
3. 'Sun is of the order and values' of 'atman'/ soul.
4. It would be blissful exercise to chase this six steps long range for Sun to Earth parallel to six shad chakras / eternal circuits format of human body.
5. One way to approach these parallel ranges in the sequential order of self referral order, transcendental order, creative order, solid order, spatial order and linear order.
6. Self referral order is of the values of 6-space in the role of dimension.
7. Transcendental order is of the values of 5-space in the role of dimension.
8. Creative order is of the values of 4-space in the role of dimension.
9. Solid order is of the values of 3-space in the role of dimension.
10. Spatial order is of the values of 2-space in the role of dimension and linear order is of the values of 1-space in the role of dimension.

4

SHAD CHARKA FORMAT

1. One shall sit comfortably and permit the transcending mind to chase shad chakra formats as hyper cubes format.
2. It would be blissful exercise to chase first chakra as of the format of hyper cube 1 / interval / (-1, 0, 1, 2).
3. Second chakra format deserves to be chased as of the format cube 2/ square (0, 1, 2, 3)
4. Third chakra format deserves to be chased as of the format hyper cube 3/ (1, 2, 3, 4)
5. Fourth chakra format deserves to be chased as of the format hyper cube 4/ (2, 3, 4, 5)
6. Fifth chakra format deserves to be chased as of the format hyper cube 5/ (3, 4, 5, 6)
7. Sixth chakra format deserves to be chased as of the format hyper cube 7/ cube (4, 5, 6, 7)
8. Fourth chakra is of the format of idol of Lord Brahma.
9. Fifth chakra is of the format of idol of Lord Shiv.
10. Sixth chakra is of the format of idol of Lord Vishnu.

5

TRANSCENDENTAL STATE

1. Sixth chakra is located at the top of the head.
2. It is of the format of idol seat of Lord Vishnu.
3. Being of the format of idol of Lord Vishnu, it straight a way gets coordinated with orb of the sun through sun light .

4. It is this coordination of Braham Randra (sixth chakra) with Sun which creates a transcendental state.
5. The transcendental state is state, is the state of 5-space in the role of dimension.
6. It is in this state that 'being' rides the transcendental carriers within the rays of the Sun.
7. It is in this state that one comes face to face with one self.
8. It is the state in which the Being leaves the body and carries mind in transcending state along with it through rays of the Sun for its destination in the Sun.
9. One shall sit comfortably and permit the transcending mind to remain in prolonged deep trans to create transcendental state,
10. And further and to state its eternal seat at the transcendental boundary of self referral orb of the Sun.

STEPS 6 TO 10

FIVE BASIC ELEMENTS

6

FIRST BASIC ELEMENT

1. The existence phenomenon within human frame attain its transcendental state with the coordination of the Braham Randra (sixth chakra) with orb of the Sun through rays of the Sun.
2. In this state the creative order (4 space in the

role of dimension of 6 space) of Braham Randra / sixth chakra in this transcendental state, transits and transforms into a transcendental order (5 space in the role of dimension).

3. It is this transition and transformation of creative order into transcendental order, in a transcendental state, as such sequentially transforms five basic elements for their features and values.
4. The earth element, being the first basic element, is of a linear order in creator space (4 space).
5. With transition and transformation of the creator space (4 space) into features and values of the transcendental space, the values of the first basic element, as such, accordingly transform.
6. Creator space (4 space) during this transition and transformation, transits from its role of domain fold into boundary fold of transcendental worlds (5 space).
7. with it the solid boundary of 4-space transits and transforms into solid boundary of the boundary of the transcendental space (5 space).
8. One shall sit comfortably and permit the transcending mind to chase this transition and transformation of the features and values of solid boundary / 3 space into solid boundary of the boundary of 5-space.
9. It would be relevant to note that Earth / Solids / 3-space / linear order in the process transforms into the solid order of 5-space.
10. It would be blissful exercise to chase these features

of transition and transformation of first basic element / earth / linear order set up, transiting and transforming into a solid dimensional order set up of 5-space.

7

SECOND BASIC ELEMENT

1. Water, the second basic element is a set up of a spatial order.
2. Being a spatial order, it is the order of the creator space (4 space).
3. During transition and transformation of the creative order in transcendental state, the features and values transits and transforms from the manifestation set up into transcendence set up.
4. It is this phenomenon of transition and transformation from manifestation set up into transcendence set up that the spatial order shall be transiting and transforming into its new role of dimension of dimension of 6-space.
5. One shall sit comfortably and permit the transcending mind to chase this transcendence phenomenon in which a space in a dimensional role transits and transforms into a dimension of dimension role.
6. It would be relevant to note that, it is in this process that the first basic element / Earth / linear order had ultimately transited into the role of solid order of 5-space.
7. Likewise, here the second basic element / water / spatial order set up is attaining transition and

transformation of transcendental order and taking from 2-space to 4-space to 6-space.

8. It would be relevant to note that as this is essentially the phenomenon of 4-space where in parallel to $4 = 2 + 2 = 2 \times 2 = -2 \times -2$, firstly the addition and multiplication operations gets superimposed and secondly the orientations as well get super imposed.
9. Still further as 4-space as nine geometries as such the transcendence from above as well as from below i.e. from 9 to 7 to 5 and 1 to 3 to 5 reach the transcendental middle.
10. As such one shall revisit the first element in creator space (4 space) and its transition and transformation of features and values of transcendental state which shall be taking from the two fold coverage as a single range 1 to 3 to 5 to 7, and the spatial order characteristics would make it a phenomenon of 1 to 3 to 7 to 9.

8

THIRD BASIC ELEMENT

1. One shall revisit the sequential range 1 to 3 and 9 to 7 as 1 to 3 to 7 to 9, with a jump of four steps at the middle from 3 to 7.
2. This jump from 3 to 7, deserves to be chased and reaches to imbibe its full comprehension.
3. It would be relevant to note that 3-space has seven geometries.
4. Further it would be relevant to note that this four steps gap is like accepting bridging in terms of artifice 4 / 4-space.

5. A step ahead, at the phase and stage of transition and transformation of the features and values of third element / fire / solid order set up shall be providing bridging of six steps gap.
6. This shall be the coverage of the middle of six steps of the range 3 to 5 and 11 to 13.
7. One shall sit comfortably and permit the transcending mind to sequentially chase the first transcendental range (1, 3, 7, 9) and (3, 5, 11, 13).
8. It would be relevant to note that six steps long gap at the middle is parallel to six boundary components of cube / 3-space / solid order.
9. Further It would be relevant to note that artifice 3 is parallel to three geometries of 1 space, artifice 5 being parallel to five geometries of 2-space, artifice 11 being parallel to eleven geometries of 5 space and artifice 13 being parallel to 13 geometries of 6-space.
10. One shall sit comfortably and permit the transcending mind to sequentially chase the transition and transformation of features of first second and third element during transcendental state.

9

FOURTH BASIC ELEMENT

1. Air is the fourth element.
2. Hyper cube 4 is the representative regular body of 4-space.
3. The domain boundary ratio of hyper cube 4 is A^4 : $8A^3$.

4. It would be blissful exercise to chase bridging of eight steps gap at the middle of the transcendental range (5, 7, 15, 17).
5. It would be relevant to note that this quadruple is parallel to the quadruple of geometries of (2 space, 3-space, 7-space and 8-space).
6. It would be blissful exercise to sequentially chase the transition and transformation of the features and values of fourth element during transition state.
7. One shall sit comfortably and permit the transcending mind to have a comparative chase of the features and values of first element and fourth element.
8. Likewise one shall chase simultaneously the features and values of second element and fourth element.
9. Further to chase simultaneously the features and values of third element and fourth element.
10. It further would be blissful exercise to simultaneously chase the features of all the first four elements together in transcendental state.

10**FIFTH BASIC ELEMENT**

1. Hyper cube 5 is the representative regular body of 5-space / transcendental worlds.
2. The domain boundary ratio of hyper cube 5 A^5 : $10B^4$.
3. It would be blissful exercise to chase bridging of ten steps long gap at the middle of the transcendental range (7, 9, 19, 21).

4. One shall sit comfortably and permit the transcending mind to chase the way Lord Brahma, creator the Supreme, attains transcendental state.
5. During transcendental state, Lord Brahma multiplies 10 fold.
6. Ten brahamas constitute the creative boundary for the transcendental worlds.
7. A step beyond is a transcendental step.
8. It is a transcendental step of Being riding the transcendental carriers within rays of the sun.
9. The attainment stage for the Being within orb of the Sun is of order and value of 12 steps long gap at the middle of the transcendental range being bridged by Dwadash Adityas.
10. One shall sit comfortably and permit the transcending mind to remain in prolonged deep trans to be face to face with the transcendental phenomenon within rays of the Sun attaining transcendental range (9, 11, 23, 25) where $9 = 3 \times 3$ and $25 = 5 \times 5$ well indicate the spatial attainment and $11 = 2 \times 5 + 1$ and $23 = 2 \times 11 + 1$ and artifice 23 being of the order and values of the syllables of Gyatri mantra enlighten about the methodology and technology of the transcendental carriers.

STEPS 11 TO 15
SUN TO EARTH RANGE

11

SUN TO EARTH RANGE

1. One shall sit comfortably and permit the transcending mind to and to chase Sun to Earth range as of six steps range viz. (1) Sun, (2) Space (3) Air (4) Fire (5) Water and (6) Earth.
2. This range is in a sequential decreasing dimensional order, as much as that Sun is of the values and order of 6-space, space is of the order and value of 5-space, Air is the order and values of 4-space, Fire is of order and value of 3-space, Water is of the order and value of 2-space and Earth is of the order and value of 1-space.
3. This range is as such of the format of hyper cube 6, hyper cube 5, hyper cube 4, hyper cube 3, hyper cube 2 and hyper cube 1.
4. These formats are of domain boundary ratio $A^N: 2^N$ B^{N-1} for $N=6, 5, 4, 3, 2, 1$.
5. The boundaries of this formats range are of sequential values parallel to artifices (12, 10, 8, 6, 4, 2).
6. The domains of this formats range are of the sequential value parallel to the artifices values (6, 5, 4, 3, 2, 1).
7. The transcendental measuring rod within 6-space / hyper cube 6 is constituted by hyper cubes 0 to 5

as of geometric values $N \times 2+1$, for $N=0, 1, 2, 3, 4, 5$, i.e. 1, 3, 5, 7, 9, 11.

8. This way the boundary values (2, 4, 6, 8, 10, 12) together with geometric values (1, 3, 5, 7, 9, 11) constitute a coverage for Sun to Earth range.
9. This split as (2, 4, 6, 8, 10, 12) as from 2 to 12 / B to L, and as (1, 3, 5, 7, 9, 11) as from 1 to 3 to 11 / A to C to K, makes a BLACK range.
10. It would be blissful exercise to revisit this range to chase the way Sun light makes this BLACK range into WHITE range; W-hit-E i.e. 23-hit (37) – 5 i.e. Gyatri to hit the Being to make it transcendental / Gyatri mantra to transcendently approach the whole range of existence phenomenon as the range of Mantras within transcendental domain.

12

POLE STAR TO WATER RANGE

1. Parallel to 'Sun to Earth' range deserves to be chased 'Pole Star to Water' range.
2. The Sun to Earth range is of the values and order of sequential range (6, 5, 4, 3, 2, 1).
3. Parallel to it, Pole star to water range, is of the values and order of the sequential range (7, 6, 5, 4, 3, 2).
4. Like Sun to Earth range, Pole Star to water range as well is of self referral values format but superimposed upon the transcendental values.
5. These values formats are of the sequential format of 6 x 6 matrix formats :

6	5	4	3	2	1
7	6	5	4	3	2
8	7	6	5	4	3
9	8	7	6	5	4
10	9	8	7	6	5
11	10	9	8	7	6

6. It would be a blissful exercise to comprehend and imbibe the transcendental values of this phenomenon of Sun to Earth range as of artifices values (6, 5, 4, 3, 2, 1) transiting and transforming into Par Braham to Space range as of artifices values (11, 10, 9, 8, 7, 6).
7. This attainment is going to be for Ekadash Rudras / 11 geometries of 5-space / 11 versions of hyper cube 5 / geometric values of the transcendental boundary of Sun / artifice $11=5+6$, as of the order of 'Sun' / artifice 6.
8. Here It would be relevant to note that the transcendental boundary of Sun / 6-space / hyper cube 6 is of 12 components.
9. These 12 transcendental components of the transcendental boundary of the Sun, as such transit and transform as dwadash adityas / 12 suns.
10. It would be blissful exercise to chase this phenomenon time and again to fully comprehend and imbibe the values of the transcendental phenomenon of fulfilling the transcendental domains with self referral values and the transcendental domains transforming and multiplying as 12 transcendental domains, parallel

to Lord Brahma transforming and multiplying as 10 Brahmas within transcendental domains.

13

ASHT PRAKRATI TO FIRE RANGE

1. One shall have a fresh look at 6 x 6 matrix format:

6	5	4	3	2	1
7	6	5	4	3	2
8	7	6	5	4	3
9	8	7	6	5	4
10	9	8	7	6	5
11	10	9	8	7	6
2. Asht Prakrati to fire range is of the order and values of the third row of the above format: 8, 7, 6, 5, 4, 3.
3. It would be blissful exercise to chase this self referral range firstly as the range of dimensional spaces i.e. (8-space, 7-space, 6-space, 5-space, 4-space, 3-space).
4. Then, this range shall be chased in terms of their respective representative bodies / hyper cubes within creator space (4 space) namely (hyper cube 8, hyper cube 7, hyper cube 6, hyper cube 5, hyper cube 4, hyper cube 3).
5. Then this hyper cubes range shall be approached in terms of the transcendental values fulfilled within the domains of this range of hyper cubes, namely hyper cube 8 to be approached in terms of the transcendental values fulfilled within 8-space domain and like that to be approached the other hyper cubes of this range as well.
6. Then, a step ahead this sequential range deserves

to be approached as self referral values superimposed upon the transcendental values fulfilled within the domains of these hyper cubes.

7. A step ahead, these are to be approached as unity state features and values for the domains of such hyper cubes.
8. It, as such would make a phase and stage for transition and transformation from the unity state to the Asht Prakrati phase and stage of values and order.
9. One shall sit comfortably and permit the transcending mind to remain in prolonged deep trans to be phase to phase with the transcendental phenomenon of transition and transformation from unity state to the Asht Prakrati values and order.
10. It would be blissful exercise to chase this phenomenon as the phenomenon of transtion from artifice 7 to artifice 8 / hyper cube 7 to hyper cube 8 / 7 space to 8 space / pole star to eight fold nature / from phenomenon of increasing nature of hyper circles 1 to 7 to decreasing nature of hyper circle 8 onwards / from the sequential order (1, 2, 3, 4) to (1, 2, 3, 8) / from Triloki to Trimurti.

14

NAV BRAHAM TO AIR RANGE

1. Nav Braham to Air range is of sequential range values (9, 8, 7, 6, 5, 4).
2. Artifice 9 accepts re-organisation as 3 x 3, i.e. of a square format.
3. Artifice 8 accepts re-organisation as 2 x 2 x 2, i.e. of a cube format.

4. One shall sit comfortably and permit the transcending mind to fully comprehend and imbibe the phenomenon of transition and transformation from features and values of 3^2 to 2^3 , as a base-index reversion pairing (3^2 and 2^3).
5. It would be relevant to note that the creative dimensional order / 4-space in the role of dimension creates manifestation of folds (4, 5, 6, 7) with 8-space as base of the origin fold and 9-space as the self referral format for the transcendental base of the origin, which embeds geometric values in 4-space as of 9 geometries and parallel to it there being 9 versions of hyper cube 4 itself being the representative regular body of 4-space.
6. Further One shall sit comfortably and permit the transcending mind to fully comprehend and imbibe the phenomenon of transition and transformation from features and values of artifice 8 to artifice 7 / 8 space to 7 space in relevance to 9 space.
7. Further One shall sit comfortably and permit the transcending mind to chase the transition and transformation from artifice 7 to artifice 6 / 7-space to 6-space, in relevance to 9-space as self referral format for the transcendental base.
8. Further One shall sit comfortably and permit the transcending mind to chase the transition and transformation from artifice 6 to artifice 5 / 6-space to 5-space, in relevance to 9-space as self referral format for the transcendental base.
9. Further One shall sit comfortably and permit the transcending mind to chase the transition and

transformation from artifice 5 to artifice 4 / 5-space to 4-space, in relevance to 9-space as self referral format for the transcendental base.

10. Further One shall sit comfortably and permit the transcending mind to chase the transition and transformation from artifice 4 to artifice 3 / 4-space to 3-space, in relevance to 9-space as self referral format for the transcendental base.

15

PAR BRAHAM TO SPACE RANGE

1. Par Braham to space range is the ultimate attainment range.
2. It is the range of comprehension domain of the transcendental mind.
3. Sadkhas fulfilled with intensity of urge to comprehend and imbibe the values of this range shall purify their sensory domain.
4. Further they shall fulfill their intelligence domain with transcendental values.
5. Still further they shall continuously remain in prolonged deep trans to intensify the urge to fulfill their consciousness field with virtues of the transcendental worlds.

STEPS 16 TO 20
TRANSCENDENTAL CARRIERS

16

TRANSCENDENTAL CARRIERS-1

1. Ancient wisdom enlightens as that our Triloki (त्रिलोकी) flourishes within Jyoti (ज्योति) / Jyotirmadye Triloki Manormam.
2. Ancient wisdom further enlightens as that Jyoti flourishes within Rays of the Sun as Ativahkas / transcendental carriers.
3. One shall sit comfortably and permit the transcending mind to chase the sensory messages, intelligence bits, consciousness impulses, transcendental bliss and Brahaman fulfilliness.
4. Further, One shall sit comfortably and permit the transcending mind to chase the features and values of the ultimate four fold supports domains of 'Manas, Budhi, Chit and Ahankar'.
5. Further One shall sit comfortably and permit the transcending mind to chase the 101 nerves as support basis of ultimate supports domain of 'Manas, Budhi, Chit and Ahankar' and the 101th Nerve, the Sushmana Nadi coordinating the Shad Chakras of the human frame.
6. Still further One shall sit comfortably and permit the transcending mind to chase the way Sushmana Nadi coordinates the Shad Chakras of the human frame with the origin core of the sixth chakra / Braham Randra.

7. Ancient wisdom enlightens as that the Being through the Sushmana Nadi reaches Braham Randra.
8. Reaching Braham Randra, the Being rides the transcendental carriers of Sun light.
9. Ancient wisdom enlightens that the take off of Being from Braham Randra is as per the features and order of rays of the Sun (j'E;kuqlkjh).
10. Sadkhas fulfilled with the intensity of urge to chase the Being riding the transcendental carriers shall continuously permit the transcending mind to be fulfilled with transcendental bliss by remaining in prolonged deep trans time and again.

17

TRANSCENDENTAL CARRIERS-2

1. The simultaneous flourishing of Triloki for manifesting human frame for the existence phenomenon of Being within human frame and Jyoti playing the role of transcendental carriers for the take off of the Being from the Braham Randra, is the unique transcendental phenomenon which deserves to be chased by the sadkhas.
2. Ancient wisdom enlightens us as that Lord Shiv, is the presiding deity of this transcendental phenomenon.
3. Lord Shiv is the five head Lord with three eyes in each head.
4. The features and order of the idol of Lord Shiv manifest the format of hyper cube 5, a solid order set up.

5. One shall sit comfortably and permit the transcending mind to chase the solid order dimensional frame of the transcendental worlds presided by Lord Shiv.
6. The sequential chase of this five dimensional frame under the synthesis process would lead to the sequential parabolic range of values of artifices (3, 5, 6, 6, 5, 3).
7. One shall sit comfortably and permit the transcending mind to be face to face with this transcendental phenomenon of the solid order transcendental range of parabolic features, with its ascending range taking the Being in three steps of artifices values (3, 5, 6) from within the Braham Randra to the orb of the Sun.
8. The Braham Randra being the seat of hyper dimensional order (4-space in the role of dimension) set up of self referral space (6-space as domain), as such the center / core / origin of this seat shall be of transcendental order and values (of 5-space), which being of solid order, shall be providing a take off for the Being.
9. It would be blissful exercise to sequentially chase the transcendental progression of the pilgrimage of Being riding the transcendental carriers, with a start with take soff position as being of values of artifice 3 / (3-space in the role of dimension), which at its next step of availability of second solid dimension shall be synthesizing a transcendence path of artifice value 5, as the synthesis of pair of solid dimensions shall be of such order and value as $3+3-1=5$ / solid dimension value + solid

dimension value – linear dimension of solid dimension value.

10. It would further be blissful exercise to be face to face with the attainment phase and stage of Being riding the transcendental carriers reaching orb of the Sun / 6-space / artifice value 6 as synthesis value of three solid dimensions / $5+3-2=6$ / synthesis value of first two solid dimensions (5) +third solid dimension value (3) – pair of linear dimensions of solid dimension (2) =total value 6.

18

TRANSCENDENTAL CARRIERS-3

1. The ascending limb (3, 5, 6) of parabolic range (3, 5, 6, 6, 5, 3) emanates from the Braham Randra where is the seat of Shad Chakra (6 space) of hyper dimensional order.
2. The origin of 6-space being 5-space as such it is a seat of transcendental order in terms of which transcendence takes place from domain to dimension of dimension.
3. Parallel to the transcendence from domain to dimension of dimension takes place ascendance from dimension of dimension to domain because of the spatial order of creator space (4 space) within which not only the addition and multiplication get superimposed but also the orientations as well gets superimposed.
4. Moreover it is because of the features and order of the creator space (4 space), a manifestation format becomes available on which four consecutive dimensional spaces content manifest a four fold manifestation layer.

5. It is on this format that (0, 1, 2, 3) manifestation layer emanates at the seat of Braham Randra, and thereby the emergence and availability of a solid dimension.
6. It is this phenomenon which within spatial order creator space (4 space) splits in three dimensional frame into a pair of three dimensional frames of half dimensions with their origin getting superimposed by a swastik frame / spatial order dimensional frame of four spatial dimension.
7. It is the swastik churning of the origin coordinating the pair of three dimensional frames of half dimensions that transcendental values and order get fulfilled within creator space (4 space).
8. A step ahead of this attainment of emergence of superimposition of transcendental values and features within creator space (4 space), that self referral values come into play as of the order and value of 6-space of hyper dimensional (4-space) order.
9. It would be a very blissful exercise to permit the transcending mind to chase this phenomenon of sequential progression of ascendance along the parabolic limb (0, 3, 5, 6) as the intelligence embedded transcendental carriers path for the pilgrimage of Being after its take off from the Braham Randra for the self referral attainment of the order and values of orb of the Sun.
10. It would further be blissful exercise to chase the phenomenon of Being transcending from orb of the Sun to Braham Randra of human frame along the second limb (6, 5, 4, 3, 0) of the parabolic range (0, 3, 5, 6, 6, 5, 3, 0).

19

TRANSCENDENTAL CARRIERS-4

1. Ancient wisdom enlightens that being after attaining self referral position within orb of the Sun, has two fold paths, firstly as to ascend ahead to Brahman domain or to descend again for existence within human frame.
2. It is the feature of the upper joint (6, 6) of the parabolic range, which shall be approached for its values and features.
3. It is a self referral state.
4. Scriptures approach the state as a split of self referral sphere into a pair of hemispheres / northern hemisphere and southern hemisphere / Uttarayana and Dakshinayana.
5. These are the paths of liberation and of continuation in life death cycles.
6. Ancient wisdom focuses upon them and one illustrative and one scriptural illustrative position preserved is that of Mahabharata warrior Bhishma while having fallen down with injuries in the battle field had under his strong will waited for the upper time moments of the Uttarayana time for his last breath so that his being gets liberated from the life death life cycle.
7. Jyoti flows as a Divya Ganga of seventh streams parallel to the forms of seven geometries of three-space / seven versions of cube, as of signature ranges (-3, -2, -1, 0, 1, 2, 3).
8. It is this signature ranges which is parallel to the transcendental carriers path emanating from the

Braham Randra with 0 signature format superimposed upon the core / origin seat of Braham Randra .

9. It would be blissful exercise to chase the next milestone along the transcendental carriers path which shall be taking to sky (5 space) within space (4 space).
10. Further it would be a very blissful exercise to chase the final phase and stage of attainment along the transcendental carriers path ending in orb of the Sun for a self referral pause.

20

TRANSCENDENTAL CARRIERS-5

1. From Braham Randra orb of the Sun is the first phase and attainment of the transcendental carriers within orb of the Sun
2. It is the first pause of the being.
3. It is the self referral pause of the pilgrimage of Being.
4. Ahead is the Brahman phase of pilgrimage of Being.
5. This is the pilgrimage phase of attaining liberation from life death cycle journey.
6. Ancient wisdom enlightens us about this transcendental phenomenon as of three steps: (1) 0, 1, 2, 3 (2) 3, 4, 5, 6 and (3) 6, 7, 8, 9 manifested layers coverage of the Brahman range.
7. These three steps may be designated as (1) reaching uptill Braham Randra (2) Attaining orb of the Sun / self referral state and (3) Ahead on the path of Brahman pilgrimage.

8. One shall sit comfortably and permit the transcending mind to chase first step of manifestation layer (0, 1, 2, 3) as Triloki existence phenomenon.
9. Further One shall sit comfortably and permit the transcending mind to chase second step of manifestation layer (3, 4, 5, 6) as Trimurti existence phenomenon.
10. And, still further, One shall sit comfortably and permit the transcending mind to chase third step of manifestation layer (6, 7, 8, 9) as Brahaman sustenance of existence phenomenon

SELF REFERRAL STATE

STEPS 21 TO 25

21

SELF REFERRAL STATE-1

1. Old is a linear order 3-space, while new is a spatial order 4-space.
2. 4-space as 9 geometries and corresponding to it hyper cube 4 has nine versions.
3. These 9 geometries are of signature range (-4, -3, -2, -1, 0, 1, 2, 3, 4).
4. Of them non negative geometries are of signatures range (0, 1, 2, 3, 4).
5. And corresponding to them are the respective versions of hyper cube 4.
6. The fifth non negative geometry and corresponding version of hyper cube 4 is a 4-space domain free of its all boundary components as 4-space is a spatial

order space as such the 4-space domain (free of boundary components) acquires its different features and values corresponding to the five geometries of 2-space / five versions of square.

7. As the fifth geometry of 2-space / fifth version of square shall be a 2-space domain, free of all boundary components.
8. Further as 2-space is a zero dimensional set up, as such the fifth geometry of 2-space shall be making 4-space domain free of all boundary components, to be a affine transcendental state of creator space (4 space).
9. It is this affine transcendental state of creator space (4 space) which makes it as of self referral state, as that 4-space in this state, as creative dimension of 6-space shall be making 6-space as a self referral space.
10. One shall sit comfortably and permit the transcending mind to remain prolonged deep trans to be phase to phase with the self referral state of creator space (4 space) and self referral 6-space created with such creative dimension.

22

SELF REFERRAL STATE-2

1. Self referral feature is parallel to the features of 'a mirror'.
2. Mirror is of the order and values of 'content'.
3. It may be taken by way of definition as that the dead matter is a content.
4. Matter to content, that way a transition for the

linear order to its extreme limit which makes the order (linear order) as dead.

5. 'Dead matter' is a phase and stage, designated as 'content' of spatial order of 4-space.
6. One way to approach this transition from matter to its phase and stage of dead matter is to reach from matter as content-0 to content-1.
7. Content-1, as such comes to be of self referral features.
8. As matter / (content-0) and volume of cube run parallel to each other, likewise content / content-1 and hyper volume of hyper cube-4, as well run parallel to each other.
9. It would be blissful exercise to simultaneously chase mirror / dead matter / hyper volume (of hyper cube 4) / self referral features / Spatial order domain/ creator space (4 space).
10. One shall sit comfortably and permit the transcending mind to remain in prolonged deep trans to fully comprehend and imbibe the self referral values.

23

SELF REFERRAL STATE-3

1. Referral means to follow.
2. Self referral means to follow the self.
3. To follow the self is a step ahead of going by the 'sensory domains'.
4. This is why 'self' is always new.
5. To follow the self would mean to follow the new

domain, the domain ahead of our linear order 3-space.

6. It would be blissful exercise to chase this transition and transformation from old linear order 3-space set up to new spatial order 4-space set up with the help of a mirror.
7. The basic feature of mirror is that it extends the range for objects before it to the placement of its object.
8. It would be blissful exercise to chase the seven signature range of 3-space, namely (-3, -2, -1, 0, 1, 2, 3) by accepting mirror at its middle at 0 signature placement.
9. Still further It would be blissful exercise to chase self referral values by accepting pair of dimensions of spatial dimension as a single dimension i.e. by approaching '2' as '1'.
10. One shall sit comfortably and permit the transcending mind to simultaneously chase the mathematics of '2' as '1', and the mathematics '1' as '2'.

24

SELF REFERRAL STATE-4

1. Mathematics of '1' as '1' and '1' as '2' are of distinct features and results.
2. However, the mathematics of '2' as '1' and '1' as '2' are two distinct approaches to the spatial order space.
3. It would be blissful exercise to chase the synthesis of pair of linear dimension and pair of spatial dimensions.

4. The sequential synthesis of the linear dimensions would run parallel to sequence of values (1, 1+2, 1+2+3, 1+2+3+4, —).
5. The sequential synthesis of spatial dimensions would parallel to the sequence of values (2, 4, 6, 8—).
6. The first sequence of (1, 1+2, 1+2+3, —) deserves to be comprehended and imbibe in the background of the sequence of values (1, 1+1, 1+1+1).
7. The sequence of values (2, 4, 6, 8, 10) deserves to be chased as (2) as (1).
8. It would be blissful exercise to simultaneously chase the pair of sequences, namely (1, 1+1, 1+1+1, —) and (2, 2+2, 2+2+2, —).
9. Further It would be blissful exercise to simultaneously chase linear unit 1^1 and spatial unit 1^2 .
10. Still further it would be very blissful exercise to chase $2+2=2 \times 2 = (-2) \times (-2)$.

25

SELF REFERRAL STATE-5

1. It would be blissful exercise to chase the comprehension range of one head equipped with one eye, as comparison to that of one hand equipped with a pair of eyes.
2. Still further It would be blissful exercise to chase the comprehension range of pair of heads equipped with single eye each, as comparison to the comprehension range of pair of heads equipped with pair of eyes each.

3. A transition from one to two is like a transition from one pair.
4. Being a pair would mean a joint / inter connection / inter linking / a process of pairing coming into play.
5. It would be a blissful exercise to chase this phenomenon of pairing in the context of a pair of eyes in a head.
6. Ancient wisdom enlightens us that the joint of pair of eyes is a transcendental support which leads to manifestation of a third eye.
7. It is this phenomenon of to be a self referral to be equipped with the transcendental values.
8. Self referral as such would mean to be in a state in which transcendental values may be attained.
9. It is a phenomenon of transformation of shad chakra format of human frame into dash chakra format of human frame.
10. It is the creator way to go transcendental.

SHAD CHAKRAS FORMAT

STEPS 26 TO 30

26

FIRST CHAKRA FORMAT TO SECOND CHAKRA FORMAT

1. Of the basic structural features of human frame, the prominent block is of 'shad chakras / six eternal circuits.
2. These six circuits locations are at top tip of head

(1), within throat (2), in heart (3), within lower to exit points (4 and 5) and at middle of the pair of eyes (6).

3. Ancient wisdom enlightens to approach these circuits range in their reverse orientation, starting with first chakra location being as at middle of eyes and the last, sixth circuit location being as top tip of the head.
4. These location points of chakras are the structural knots.
5. The first structural knot as such is at the joint of the pair of eyes, in the forehead.
6. This is the upper tip of the nose. Ancient wisdom accepts it as a seat of third (transcendental) eye.
7. Second structural knot is at the first (liquids) exit point. It is the central coordination joint of kidneys.
8. The transition from first chakra to second chakra in terms of their respective location points / structural knots / basic elements operational processes is as of the transition from inhaled breathing air through nose to the syntheled posing out of semens through liquid through liquid careers.
9. Ancient wisdom enlightens us that the first chakra indexes regulation of transition and transformation from manifested features of human frame to attainment of transcendental features of human frame,
10. While the second chakra indexes regulation of transition and transformation from birth-rebirth

cycles to attainment of liberation from existence within human frame.

27

**SECOND CHAKRA FORMAT TO THIRD CHAKRA
FORMAT**

1. The transition from second chakra to third chakra is parallel to the transition from the features of liquids, solids.
2. It is parallel to the transition from water element to fire element.
3. This transition from second chakra to third chakra is incontinuity of transition from first chakra to second chakra.
4. The ancient wisdom enlightens us as that the external characteristics of shad chakras are parallel to the values of artifices '2, 4, 6, 8, 10, 12'.
5. This artifices range is further parallel to the boundary components of hyper cubes.
6. This as such makes the shad chakras being of the formats of hyper cubes 1 to 6.
7. This way the transition from first chakra to second chakra would be the transition from hyper cube-1 (interval) to hyper cube-2 (square).
8. Likewise the transition from second chakra to third chakra would be a transition from hyper cube 2 (square) to hyper cube-3 (cube).
9. As such the transition phases, firstly from interval as representative regular body of 1-space to square as representative regular body of 2-space, and

secondly from representative regular body of 2-space representative regular body of 3-space, continuity would take from 1-space to 3-space which otherwise get locked as dimensional order and dimensional domain.

10. It would be blissful exercise to chase this transition phenomenon in terms of the manifestation layers formats of hyper cubes 1, 2, 3 to fully comprehend and imbibe the values of this transition phenomenon.

28

THIRD CHAKRA FORMAT TO FOURTH CHAKRA FORMAT

1. The transition from third chakra to fourth chakra deserve to be approached in continuity of the transition from first chakra to third chakra.
2. Third chakra may be approached in terms of artifice 3 / cube / hyper cube 3/ manifestation layer (1, 2, 3, 4) / solid domain / 3-space.
3. Likewise fourth chakra may be approached in terms of artifice 4 / hyper cube 4/ manifestation layer (2, 3, 4, 5) / hyper solid domain / 4-space.
4. As such the transition from third chakra to fourth chakra would be a transition from 'artifice 3 / cube / hyper cube 3/ manifestation layer (1, 2, 3, 4) / solid domain / 3-space' to 'artifice 4 / hyper cube 4/ manifestation layer (2, 3, 4, 5) / hyper solid domain / 4-space'.
5. It would be relevant to note that this transition phase when viewed in terms of the respective manifestation layers, i.e. (1, 2, 3, 4) and (2, 3, 4,

- 5), it would be apparently clear that here 1 space would stop playing role for the fourth chakra.
6. And instead, 5-space, which is having no role in the manifestation layer (1, 2, 3, 4) as such, the same would be having a prominent of origin fold for the manifestation layers (2, 3, 4, 5).
 7. The chase of transition in terms of manifestation layers, that way would have a four fold approach, namely, parallel to the dimension, boundary domain and origin fold of respective manifestation layers.
 8. As such the transition from third chakra to fourth chakra would be a transition from linear dimensional order to spatial dimensional order.
 9. Likewise would be the transitions in boundary, domain and origin folds.
 10. The most glaring feature of this transition would be that this phase and stage of transition from one manifestation layer to another manifestation layer would make it a phenomenon of five fold transcendence range (1, 2, 3, 4, 5).

29

FOURTH CHAKRA FORMAT TO FIFTH CHAKRA FORMAT

1. Transition from fourth chakra to fifth chakra is the transition from creator space (4 space) to transcendental worlds (5-space).
2. Lord Brahma four head Lord, creator the supreme, is the presiding deity of 4-space.
3. Lord Shiv, five head lord is the lord of transcendental worlds (5-space).

4. Ancient wisdom enlightens us that within cavity of heart Brahma meditates within cavity of his Heart upon lord Shiv, the lord of transcendental worlds and goes transcendental worlds and multiplies as ten Brahmas.
5. Sadkhas fulfilled with intensity of urge go transcendental shall follow the creators' way for attaining the transcendental order.
6. Following this creators way, the five non negative geometries of 4-space shall be fulfilled with the features and values of five dimensions of 5-space.
7. Further the spatial order of 4-space, shall be further fulfilling the attained five dimensional order into ten boundary components features of 5-space.
8. With this the sadkhs attament shall be of the order the creative boundary of transcendental worlds.
9. It is this attainment which would be of the order and values of attainment of transition from fourth chakra to fifth chakra.
10. One shall sit comfortably and permit the transcending mind to remain in prolonged deep trans to be face to face with the attainment phase and stage of transition from fourth chakra to fifth chakra format.

30

FIFTH CHAKRA FORMAT TO SIXTH CHAKRA FORMAT

1. The transition from fifth chakra format to sixth chakra format is in continuity of transition from fourth chakra to fifth chakra format.

2. One way to chase this transition is to chase the transition from artifice 5 to artifice 6.
3. The other way to chase this transition is to follow the transition from hyper cube 5 to hyper cube 6.
4. Still another way to approach this transition is to follow the way role of 5-space transits from domain fold to boundary fold.
5. The attainment of this transition would be of the order and features of the transcendental boundary of self referral space (6 space).
6. This would be the attainment of the order of Sun going transcendental and multiply as twelve suns.
7. First phase of this transition would be to chase it along first spatial dimension of creative dimension of Sun.
8. Second phase of this transition would be to chase it along pair of spatial dimensions of creative dimension of Sun.
9. Third phase of this transition would be to chase it along three spatial dimensions of creative dimension of Sun.
10. And final phase of this transition would be to chase it along all the four spatial dimensions of the creative dimension of Sun.

**BRAHAM RANDRA TO ORB OF SUN
STEPS 31 TO 35**

31

(6 SPACE D) AS ORIGIN

1. Braham Randra, top tip of head, is the seat of sixth chakra of human frame.
2. Hyper cube 6, the representative regular body of 6-space in creator space (4 space) is of the features and values of the format of Braham Randra.
3. With creator space (4 space) being fulfilled with transcendental values, in the role of dimension of 6-space, shall be fulfilling the self referral space (6-space) with transcendental values.
4. With this 6-space would transit from its role as domain fold to its role as a origin fold.
5. 6-space as origin fold of the manifestation layer (3, 4, 5, 6) and 6-space as domain fold of the manifestation layers (4, 5, 6, 7) deserves to be chased in the light of the positive and negative orientations superimposition within creator space (4 space) as $4=2 \times 2= (-2) \times (-2)$.
6. In a positive sequential order, parallel to positive orientation, the manifestation layers (3, 4, 5, 6) and (4, 5, 6, 7), as such would be in sequential ascending order, in that sequence and order of their placements.
7. However along the negative orientation the sequential terms shall be emerging in the

sequence and order of placement as (4, 5, 6, 7) to be followed by (3, 4, 5, 6).

8. It is this way that Braham Randra and orb of the Sun are sequentially coordinated with each other for different roles of 6-space, as domain and 6-space as origin.
9. One shall sit comfortably and permit the transcending mind to remain in prolonged deep trans to comprehend the sequential coordination of Braham Randra as 6-space domain fold with orb of the Sun as 6-space origin fold.
10. Further one shall continuously remain in prolonged sittings of deep trans to face to face with the transcendental phenomenon of creator space (4 space) fulfilled with transcendental values and order creating self referral space fulfilled with transcendental values and order.

32

ALONG TRANSCENDENTAL CARRIERS OF SUN LIGHT

1. Further, Sadkhas shall continue prolonged sittings of trans to be phase to phase with the phenomenon of transcendental carriers of Sunlight.
2. Being takes off from the Braham Randra and rides the transcendental carriers of Sunlight.
3. It is this pilgrimage of 'Being', which is undertaken by being, to reach orb of the sun.
4. During this pilgrimage, being sustained by suksham Sharir / micro state of human frame.
5. The suksham sharir / micro state of human frame

is also known and designated as Antha Karan / Last sport .

6. The Anth karan is of four fold, designated and known as manas, Budhi, chit and aahamkar.
7. These are the micro state of sensory domain, intelligence field, consciousness domain and ego index of living Being.
8. These four folds together are the values and order of Sanchit Karmas / accumulated actions of living beings.
9. The central core of these accumulated actions of these living being is designated and known as Pralabadh (net values index) of living being.
10. It is in terms of this index that the fate of being to further remain trapped in birth rebirth cycle or to be liberated there from stands determinant within orb of the Sun.

33

WITH POLE STAR AS ORIGIN

1. In continuity of the phenomenon of 6-space as domain and 6-space as origin, there is a phenomenon of 7-space as domain and 7-space as origin.
2. Pole star (7-space as origin) is the origin of solar universe (6-space as domain).
3. 6-space as self referral space fulfilled with values and order of the unity state is parallel to 7-space as domain.
4. The Prarabadh of living Being within orb of the Sun as self referral space fulfilled with unity state

values and order get processed for northern hemisphere and southern hemisphere fate of Being.

5. Pole Star as 7-space in the role of origin fold as such distinctively fulfills the Prarabdh of living Being to be liberated from birth rebirth cycles within northern hemisphere of the orb of the Sun.
6. While those who are further to remain within birth-rebirth cycle of fulfilled within southern hemisphere of orb of the Sun.
7. One shall sit comfortably and permit the transcending mind to remain in prolonged deep trans to glimpse this phenomenon of Birth Rebirth cycle.
8. One shall further continue prolonged sittings of trans to glimpse the phenomenon of liberation from birth rebirth cycle.
9. It would be blissful exercise to chase the coordination of orb of the Sun and pole star.
10. Further It would be blissful exercise to chase 7-space as domain fold and 7-space as origin fold.

34

BIRTH RE-BIRTH CYCLE

1. Birth rebirth fate, on its last analysis is linked with the accumulated actions of the living being
2. As the accumulated actions are of four folds of features and orders of manas, budhi, chit and aahankar, so sadkhas have to be very careful about it.
3. First of these folds being of sensory domain values

and order, as such sadkhas have to be very particular about proper disciplines of all the senses.

4. Likewise Budhi (intelligence), chit consciousness and aahankar (ego) as well are to be dealt with parallel sensitivity.
5. Starting with Sathul Sharir (macro state body), one shall sequentially transit to suksham sharir / micro state body.
6. From micro state body one shall sequentially reach the casual state body.
7. With it, there would be a phase and stage of take off from Braham Randra to ride the transcendental carriers.
8. With reach within orb of the Sun, it is the unity state processing which shall be churning out for northern hemisphere fulfilling as well as for southern hemisphere fulfilling.
9. This being so sadkhas shall always be conscious of sequentially transition of the consciousness domain beginning with the waking state of consciousness itself.
10. From waking state of consciousness to unity state of consciousness there is a prolonged transcendental reach which is to be blissfully attained by the sadkhas.

35

LIBERATION FROM BIRTH-REBIRTH CYCLE

1. Liberation from birth re-birth cycle is an absolutely transcendental phenomenon.
2. For it may be a just happening without efforts.

3. And it may be many life spans wait.
4. Though no instruction will be the answer, but it is the bliss of the transcending mind which in its intensity may be the index.
5. Even Nav Braham and Asht Prakrati are opposite in their index and base.
6. Par Braham is still ahead of both.
7. Triloki, Trimurti and Nav Braham are just creative worlds indicators.
8. Transcendental world is of different values and order.
9. Pair of monads of their own transit and transform as trimonad.
10. It is just with an attention every thing of its own blissfully goes transcendental.

CAVITY OF HEART TO ORB OF SUN

STEPS 36 TO 40

36

CAVITY OF HEART

1. Sadkhas shall learn from senior sadkhas to meditate within cavity of one's heart.
2. Heart is the seat of fourth chakra.
3. It is of hyper cube 4 format location of cavity of heart at the origin of the dimensional frame of 4-space.
4. It is churning at this structural knot of origin seat

of four dimensional frame that a solid order cavity emerges.

5. It is with this that a solid order values emanate.
6. With it the transcendental values get fulfilled within 4-space.
7. With this 4-space goes to the boundary of 5-space.
8. With this the transcendental worlds get enveloped by $8 \times 10 = 80$ solid components.
9. With this the cavity of heart get enveloped within 18 solid components .
10. One shall sit comfortably and permit the transcending mind to remain in prolonged deep trans to glimpse this phenomenon of the cavity of heart.

37

AS A SEAT OF TRANSCENDENTAL LORD WITH SELF REFERRAL BASE

1. Ancient wisdom enlightens us about this phenomenon of cavity of heart as a seat of transcendental lord with self referral base.
2. It would be blissful exercise to chase cavity of heart as a seat of transcendental lord
3. Further it would be a more blissful exercise to chase this phenomenon of cavity of heart as a seat of transcendental lord with self referral base.
4. Sadkhas begin with initiate themselves with origin of 3-space / center of cube being the creators seat (4 space)
5. A step ahead, sadkhas shall initiate themselves

with origin of 4-space / center of hyper cube 4 as seat of transcendental worlds (5 space).

6. Still ahead, the sadkhas shall initiate themselves further with origin of 5-space / center of hyper cube 5 as seat of self referral domain (6 space).
7. Ahead is a unity state.
8. This chase range, starting with 3-space and reaching up till 6-space is a range of Triloki to Trimurti.
9. One shall sit comfortably and permit the transcending mind to chase this phenomenon of external expansion.
10. Parallely one shall chase this as internal expansion phenomenon.

38

POLE STAR AS ORIGIN OF BASE

1. One way to approach the external expansion phenomenon is to reach from Sun to Pole star,
2. Parallel to it, the internal expansion phenomenon would be to reach from Sun to origin of sun.
3. Taking 6-space as self referral base, pole star shall be the origin of this self referral base.
4. Going from transcendence range to pole star would be going for an external expansion.
5. However going from self referral base of transcendence range to origin of self referral base shall be a steps towards internal expansion.
6. It is this parallel expansion phenomenon which makes the unity state itself of unique features.
7. It is infact a phenomenon of compactification of

whole range of origins.

8. One shall sit comfortably and permit the transcending mind to chase this phenomenon of compactification of whole range of origins.
9. Still further it would be a blissful exercise to chase the unfolding process of compactified origins.
10. One shall sit comfortably and permit the transcending mind to simultaneously chase the two fold expansions during the unfolding process of the compactified origins.

39

JAD PRAKRATI

1. It is the two fold unfolding limbs of compactified origins range which make Asht Prakrati as of two folds namely jad prakrati and chetan prakrati.
2. The outer expansion limb manifest Jad Prakrati, expansion along this limb is of increasing sequential order which takes from interval to square to cube and so on.
3. The limitation of this sequential order is that it provides expansion of increasing value only up till seven steps.
4. And from eighth step onwards the sequential members acquire decreasing values.
5. This way Jad Prakrati, because of adoption of linear format, restricts itself for its expansion only up till seven steps.
6. Parallel to it is the phenomenon of hyper circles which increase up till hyper circle and hyper circle 8 onwards emerge to be of decreasing values.

7. It shall, as such shall be focusing upon the features and values of artifice 7 parallel to seven as biggest prime numeral of ten place value system.
8. It is because of it that only seven edges of the cube are sufficient to sequentially connect all the eight corners of the cube.
9. Further it is because of it that cube has seven versions and 3-space has seven geometries.
10. One shall sit comfortably and permit the transcending mind to remain in prolonged trans to fully comprehend the different attributes of jad prakrati.

40

CHETAN PRAKRATI

1. The second limb of unfolding process of compactified origins is of the values and order of Chetan Prakrati.
2. It is an inward phenomenon.
3. It is the phenomenon of spatial order 4-space origin seat of 3-space.
4. Here the linear order transits into a spatial order.
5. It is the phenomenon of continuous increasing values.
6. Like Jad Prakrati, it does not limit itself up till seventh step it is like transcending from 3-space to 4-space.
7. It is because of it that cube splits into eight sub cubes and 3-space splits into eight octants.
8. It is because of it that dimensional order of interval square and cube is parallel to the artifices (1, 2

and 3) but a step ahead the dimensional order takes to artifice 8 and not to artifice 4.

9. One shall sit comfortably and permit the transcending mind to chase the coodruple of value (1, 2, 3, 8) as (1 x 1, 2 x 1, 3 x 1, 4 x 2) as the values of the dimensional orders of (1 space, 2 space, 3 space, 4 space).
10. It would be blissful exercise to chase the phenomenon of Jad Prakrati and Chetan Prakrati to fully comprehend and to imbibe their values.

UNITY STATE

STEPS 41 TO 45

41

SEVENTH STATE OF CONSCIOUSNESS

1. The diversity of existence phenomenon gets dissolved in seventh state of consciousness, designated and known as unity state of consciousness.
2. This is a state, a step ahead of self referral state of consciousness, which is designated and known as 'god state of consciousness'.
3. The god state of consciousness when get fulfilled with transcendental values, the same transcendently transforms, and it is this transformed state which becomes the unity state of consciousness.
4. Though up till god state of consciousness, the godly features mark their presence distinctively but the

same go in distinguishable because of the transcendental features and order.

5. These features and order of the transcendental values emerge as parallel flow of streams, designated and known as Divya Ganga flow.
6. This flow from the Brahaman domain is a seven streams flow.
7. It also admits flow format as of seven folds (1, 2, 3, 4, 5, 6, 7).
8. It is like extension of manifestation from within origin fold (4).
9. It is a unique synthesis process, pair of manifestation layers (1, 2, 3, 4) and (4, 5, 6, 7).
10. One shall sit comfortably and permit the transcending mind to remain in prolonged deep trans to sequentially go from origin to base of origin and then at its self referral format, and a step ahead of unity values.

42

ALONG SEVEN STREAMS FLOW

1. Braham flow along seven streams is a unique phenomenon which deserves to be chased by the sadkhas.
2. Within each stream not only the four folds of manifestation but even the base, self referral format and unity values there of get unified.
3. This being so the sadkhas shall consciously chase the dissolution process thereof.
4. To begin with, the chase is to be of the dissolution of the dimension fold.

5. Then the shift is to be the dissolution process of the boundary fold.
6. It is at this stage that the focus is to be upon the dissolution of the domain fold itself.
7. This chase of dissolution of domain fold is to reach up till the origin fold.
8. A step ahead would be the dissolution of the origin fold itself, which in the process shall be sequentially taking to its base and beyond.
9. The chase of dissolution of the base of the origin shall be leading to its self referral format.
10. With this the phase and stage would emerge for the chase of the dissolution of the unity value of the self referral format itself.

43

JYOTIRMADHEY TRILOKI MANORAMA

1. Ancient wisdom enlightens us that our Triloki (3-space) is beautifully lively within the stream of Jyoti.
2. This being so the chase of dissolution process, as a reverse step, may be chased as manifestation process of our Triloki.
3. 3-space has seven geometries and corresponding to it cube is having seven versions.
4. As such the emergence and dissolution of Triloki would deserve to be chased as seven stream flow parallel to seven geometries of 3-space and seven versions of a cube.
5. It would be blissful exercise to chase first version

of cube as emergence and dissolution process within first stream.

6. Likewise second and other versions of cube would deserve to be chased as emergence and dissolution processes within second and other streams.
7. Seven stream flow together as a 3-space diversity phenomenon deserves to be chased as such.
8. It is in terms of this phenomenon that the diversity phenomenon of our existence may be comprehended and imbibed.
9. It is not only the existence phenomenon of non-living beings but also of living beings as well can be chased like that.
10. One shall sit comfortably and permit the transcending mind to remain in prolonged deep trans to simultaneously chase the living and non living beings existence phenomenon.

44

UNITY OF EXISTENCE PHENOMENON

1. The unity of the existence phenomenon is there because of the emergence and dissolution of our triloki within Jyoti.
2. Ancient wisdom enlightens us that the seven stream format is there because of Panch Maha Bhut / five basic elements.
3. Of these, the earth is predominantly there for sustenance of Triloki.
4. As such Earth becomes the first dimension.
5. Followed by it is the water dimension.
6. Then follows the fire dimension.

7. Air Dimension.
8. And Space Dimension.
9. This panch mahabhut / five basic elements dimensional frame manifests seven streams flow of Jyoti.
10. And seven stream flow of jyoti leads to Brahaman domain.

45

PULSE BEATS TO IMPULSES OF BLISS

1. It is this feature of Jyoti flow dimensional frame which marks its presence within the beats of our impulses.
2. Sadkhas shall consciously approach impulses of bliss starting with their pulse beats.
3. Starting with the pulse beats, one can urge to be conscious about one's impulses of bliss.
4. Pulse beats to impulses of bliss is a range from values to virtues domain.
5. Values to virtues domain is of the range of manifestation process to transcendence process.
6. It is the transcendence process which of its own shall be leading to the unity state of existence.
7. In the process all the values of the manifestation process would get dissolved of their own.
8. And, simultaneously these would start transiting and transforming into transcendental virtues.
9. It is this phase and stage of transition and transformation of values into virtues.
10. Sadkhas urge to be on a virtuous plane.

(1, 2, 3, 4, 5, 6, 7)

STEPS 46 TO 50

46

(0, 1, 2, 3)

1. It would be blissful exercise to chase 3-space / cube as its representative regular body along a unity range (1, 2, 3, 4, 5, 6, 7).
2. 3-space / cube is a linear order set up and as such the first fold of the unity range is of the value and order of artifice 1.
3. 2-space plays the role of boundary of 3-space / cube set up and as such the second fold of the unity state is of the value and order of artifice 2.
4. 3-space content plays the role of domain fold of the unity state range and as such it is of the value and order of artifice 3.
5. 4-space plays the role of origin fold of the unity state range and as such it is of the value and order of artifice 4.
6. 5-space being the transcendental base of the origin fold, as such this phase and stage of the unity fold is of the value and order of artifice 5.
7. A step ahead 6-space being the self referral format of the transcendental base of the unity state range, as such it is of value and order of artifice 6.
8. Finally the unity values of self referral format are of values and orders of artifice 7.
9. It would be a blissful exercise to reaches this seven

steps long unity range as seven stream flow range of Jyoti flow.

10. One shall sit comfortably and permit the transcending mind to remain in prolonged deep trans to be phase to phase with the phenomenon of the unity state range.

47

(1, 2, 3, 4)

1. Of the unity state range, the first four folds are of manifested values.
2. These manifested values together manifest the representative regular body.
3. As such cube, as representative regular body of 3-space, is of four folds, namely linear dimension, spatial boundary, solid domain and hyper solid origin.
4. These four folds expression is also of the format of a manifestation layer.
5. It is this feature of the manifested body as a manifestation layer which deserves to be comprehended and imbibed well.
6. It is this feature of the dimensional bodies as of manifestation layers features which would help comprehend the basics of the unity state of existence phenomenon.
7. As such 'to properly comprehend' the basics of the unity state of existence, one shall sequentially chase these four folds of manifestation layers and the transition processes from one fold to other fold of the manifestation layer.

8. It would be blissful exercise to chase transition and transformation from first fold i.e. from linear dimensional order to the second fold i.e. a spatial boundary set up.
9. A step ahead one shall chase the transition and transformation of spatial boundary set up to solid domains set up.
10. Finely chase should be of transition and transformation of solid domain set up to the hyper solid origin set up of the manifestation layer.

48

(2, 3, 4, 5)

1. Parallel to the manifestation layer (1, 2, 3, 4) is the manifestation layer (2, 3, 4, 5).
2. The manifestation layer (1, 2, 3, 4) may be designated and named in terms of either fold, however, the dimensional order would most appropriately depict the set up and as such it may be designated as 1- manifestation layer.
3. Likewise the manifestation layer (2, 3, 4, 5) would be a 2-manifestation layer.
4. 2- manifestation layer is of spatial order.
5. It is of solid boundary.
6. Hyper solid domain, and
7. Transcendental origin.
8. It would be blissful exercise to sequentially chase the transition and transformation from one to another fold of this manifestation layer.
9. Further it also would be a blissful exercise to chase

transition and transformation from 1-
manifestation layer to 2- manifestation layer.

10. This transition and transformation can be in terms of the parallel folds of this pair of manifestation layers.

49

(3, 4, 5, 6)

1. 3- manifestation layer is of solid dimension.
2. It is of a creative boundary,
3. Transcendental domain, and
4. Self referral origin
5. It would be blissful exercise to chase transition and transformation from one fold to another fold of this manifestation layer.
6. Further It would be a very blissful exercise to chase transition and transformation from 2- manifestation layer to 3- manifestation layer.
7. Further it also would be a blissful exercise to chase transition from 1- manifestation layer to 3 – manifestation layer.
8. It would be relevant to note that during transition processes it would be bringing to focus that 1 – space is playing the role of dimension but 2-space is playing the role of dimension, as well as of the boundary in first two manifestation layers.
9. Likewise 3-space is playing the role of dimension, boundary and domain in these manifestation layers.
10. Likewise, it can be said that the same dimensional

space may play the role of either of the fold of manifestation layer.

50

(4, 5, 6, 7)

1. 4-space as dimension, 4-space as boundary, 4-space as domain and 4-space as origin fold are contributing different feature to the manifestation layer.
2. Likewise 5-space, 6-space and 7-space in their different roles shall be contributing different characteristics for the manifestation layer.
3. It would be blissful exercise to chase 4-space in different roles as follow in the following matrix format.

1	2	3	4
2	3	4	5
3	4	5	6
4	5	6	7

4. Likewise, one shall also chase 5-space in different roles as follow in the following matrix format.

2	3	4	5
3	4	5	6
4	5	6	7
5	6	7	8

5. Further one shall chase the following

3	4	5	6
4	5	6	7
5	6	7	8
6	7	8	9

**DIVYA GANGA FLOW (9, 7, 3, 1) AND (11, 9, 5, 3)
STEPS 51 TO 55**

51

(9, 7, 3, 1)

1. The unique feature of Divya Ganga flow is that it smoothly jumps over the middle and makes middle out.
2. Divya Ganga flow, is infact a transcendental flow.
3. It is a five steps long transcendental range flow.
4. However as middle is jumped over, as such it that way remains a four steps long flow.
5. The four steps flow, as such, is in a way a dimensional flow from either end towards the middle.
6. Illustratively this quadruple steps (9, 7, 3, 1), from the top is a flow from source value (artifice 9) to its dimensional order of value (artifice 7).
7. Further it from the bottom is a dimensional flow order of value (artifice 1) leading to dimensional domain value (artifice 3).
8. This in a way is a two fold approach to the transcendental middle value (artifice 5).
9. Parallel to it, the next quadruple (11, 9, 5, 3), shall be a flow jump over artifice value 7.
10. Like that the flow quadruples shall be (13, 11, 7, 5), (15, 13, 9, 7) and so on.

52**(13, 11, 5, 3)**

1. The transcendental values flow as quadruple steps has the potentialities to jump over monad middle di-monad middle, tri-monad middle and multi monad middles.
2. The quadruple (13, 11, 5, 3) is a transcendental flow quadruple having potentialities to jump over di monad middle values (of artifices) (9 and 7).
3. One shall sit comfortably and permit the transcending mind to remain in prolonged deep trans to fully comprehend and imbibe the features of transcendental flow having jump over di monad middle.
4. The di monad middle value here (9, 7) is a dimensional order of 9-space with 7-space in the role of dimension.
5. This way the di monad middles, in general would be of order and features of paired artifices (n+2, n).
6. It would be blissful exercise to reach at different quadruple steps of transcendental flow having jump over di monad middles for values n=1, 2, 3, 4 respectively.
7. One shall sequentially to reach at the distinguishing feature of di monad middle of artifices values (3, 1) and its corresponding transcendental flow quadruple.
8. Likewise at the next step one shall reach at quadruple flow steps for di monad middle (5, 3).

9. A step ahead one shall reach at the transcendental flow quadruple for the di monad middle (7, 5).
10. And finely one shall reach at the transcendental flow quadruple for the di monad middle (9, 7,).

53

(17, 15, 7, 5)

1. Now let us focus upon tri monad middles.
2. The illustrative case is (13, 11, 9).
3. The corresponding transcendental flow quadruple would be (17, 15, 7, 5).
4. As such, as general the tri monad middle may be expressed as (n+4, n+2, n).
5. The corresponding transcendental flow quadruple as such would be d
 $\{n+8, n+6 [n+4, n+2, n], n-2, n-4\}$
6. This flow path, as such, would be a seven steps long range of sequential dimensional orders.
7. It would be a very blissful exercise to sequentially chase this transcendental flow path.
8. First way to approach this transcendental flow path is to be a of descending order i.e. starting with artifice value n+8 and reaching up till the artifice value n-4.
9. The other way would be to start with the artifice value n-4 and reach up till the artifice value n+8.
10. The other way would be to simultaneously start from both ends and reach at the middle.

54**(21, 19, 9, 7)**

1. Tetra monad middle (17, 15, 13, 11) is of the total artifice value $17+15+13+11=56$
2. This artifice value with six at unit place and 5 at ten place value accept re-organisation as $5 \times 10 + 6 \times 1$.
3. Parallel geometric format of it is of the value, order and features of hyper cube 5 / representative regular body of 5-space / transcendental worlds.
4. Hyper cube 5 is enveloped within creative boundary of 10 components.
5. As such the boundary of hyper cube 5 gets stitched in terms of $5 \times 10 = 50$ coordinates.
6. Six space plays the role of origin of 5-space / hyper cube 5.
7. Further as that 6-space being of creative dimensional order (4-space), parallel to the creative boundary of 5-space, as such the artifice 56 becomes of the order and values of 5-space domain getting fulfilled with values of 6-space.
8. Ancient wisdom enlightens us that Sun is the sixth basic element and as such is of values and order of 6-space.
9. Accordingly artifice 56 artifice value of Sunlight.
10. One shall sit comfortably and permit the transcending mind to remain in prolonged deep trans to fully comprehend and imbibe the values and order of transcendental flow quadruples having potentialities to jump over the tetra monad middes.

55**(25, 23, 11, 9)**

1. Penta monad (21, 19, 17, 15, 13) is of artifice value $(21+19+17+15+13=85)$.
2. The artifice 85 admits re organisation as 17×5 .
3. It would be relevant to note that artifice 17 is the middle value of the penta monad.
4. Further it would be relevant to note that penta monad distinguishes itself from previous monad like that.
5. For its proper appreciation one may draw internal diagonals from all the corners of pentagon to connect other corners and note that the middle center gets enveloped with internal pentagon.
6. It is this feature which makes never ending sequential order of pentagon emerging within a pentagon.
7. As such artifice 85 is of values and order of creation itself.
8. Further artifice 85 can be approached as artifice 5 at unit place and artifice 8 at 10 ten place value and as such this organisation would be $8 \times 10 + 5 + 1$.
9. It would be relevant to note that this organisation is parallel to 5-space domain being envelopped by $10 \times 8=80$ solid components.
10. It would be blissful exercise to chase transcendental worlds in terms of five solid dimensions and 18 solid boundary components.

**FOURTH WEEK POLE STAR
STEPS 56 TO 58**

56

POLE STAR AS ORIGIN OF SOLAR UNIVERSE

1. Fully comprehend the unity state of existence phenomenon one shall approach pole star as origin of solar universe.
2. From earth it would be an outward view.
3. This outward view range is going to be of seven elements of range (earth, water, fire, air, space, sun), pole star.
4. This seven points range shall be a six linear steps range (earth to water), water to fire, fire to air, air to space, space to Sun, sun to pole star).
5. This as a measuring rod of six steps shall be having reach up till the boundary of pole star.
6. This reach shall be of the order and values of Sun being at the boundary of pole star.
7. Such external limitations, which restrict up till the boundary of the domain shall be so playing its role for Sun itself as boundary, as much that the attainment would be only in terms of the boundary of boundary which here would be the transcendental boundary of Sun ultimately enveloping the pole star.
8. The transcendental boundary of Sun consists of 12 transcendental components, designated and known as Dwadash Adityas (12 suns).
9. Ancient wisdom enlightens us that this attainment

was attained by Dhurav Bhagat with Dharuv mantra.

10. Ancient wisdom further enlightens us as that Dharuv mantra is a 12 syllables mantra (Om Namoh Bhagwate Vasudeveye).

57

7-SPACE AS ORIGIN OF 6-SPACE

1. Parallel to the approach of Sun / 6-space as boundary of Pole star / 7-space is the approach of 7-space as origin of 6-space.
2. The first approach takes to the boundary of the domain and as such it is the external approach to the domain.
3. The second approach takes to the origin of the domain, and as such it is an internal approach.
4. The external approach is like viewing the sphere / cube in hand.
5. The internal approach is to view sphere / cube / living room while being within the sphere / cube / living room.
6. To be within a domain like within a sphere / cube / living room is like a fixation of a point within the domain in terms of its axis / dimensional frame.
7. Emanations from origin through dimensional axes manifest at boundary.
8. It is this phenomenon of emanations through dimensional frame manifesting at boundary which deserves to be chased.
9. Emanations from origin (7-space) of 6-space manifest as transcendental boundary of 6-space.

10. One shall sit comfortably and permit the transcending mind to remain in prolonged deep trans to fully glimpse this phenomenon of manifestation of transcendental boundary of self referral space.

58

DHARUV MANTRA

1. Om Namoh Bhagwate Vasudeveye is designated and known as Dharuv mantra.
2. These 12 syllables manifest as 12 components of transcendental boundary of Sun.
3. As such each syllable of this mantra is of transcendental values and order.
4. Sadkhas shall faithfully recite these syllables in the sequence and order of the mantra.
5. Ancient wisdom enlightens us that Dharuv Bhagat at attained transcendental state by faithfully reciting this mantra.
6. The values and order of Dharuv mantra are parallel to the values and order of Gyatri mantra.
7. Ancient wisdom further enlighten as that the transcendental values of the syllbles of this mantra of their own transit and transform as Dwadash Adityas (12 suns).
8. One shall sit comfortably and permit the transcending mind to glimpse the phenomenon of the transcendental values of the syllables of this mantra transiting and transforming as self referral values of the Sun.

9. It would be blissful exercise chase the phenomenon of Sun multiply as 12 Suns.
10. It would further be blissful exercise to chase this phenomenon of multiplying Sun as 12 suns in continuity of the phenomenon of Lord Brahma multiplying as 10 Brahamas.
11. It is this self referral feature of Sun multily as 12 Sun which makes our existence phenomenon being of unique features.
12. It is this unique feature which also makes the existence within a human frame as of a very unique format, designated and known as Pursha format.

FIRST QUARTER

71

